

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0294
4	Work Number	R 1858
5	Page No (From... To)	1 to 126
6	Name of the Work	ANDHRA SABDA CINTHAMANI VYAKHYA
7	Subject	ANDHRA SABDA

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Govt. O. Mss. Library
No. R. 1858

ఆంధ్ర శాఖ గ్రంథాలయము. R. 1858
B. 294
Andhra Pradesh Samskrtam
TEL. R. 1858. B. 294. వి.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and spans the length of the leaf. The leaf is brown and shows signs of wear, including a small circular hole near the center and some discoloration. The text is arranged in a single line across the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole near the center and irregular damage along the edges.

...ವೆದ್ದುಂಟು...
...ವೆದ್ದುಂಟು...
...ವೆದ್ದುಂಟು...
...ವೆದ್ದುಂಟು...
...ವೆದ್ದುಂಟು...

శుక్రవారమునాడు వివాహము జరిగినది
 బిడ్డలను జూరెడిది వివాహమునది
 పలుకుచున్నది గదియందును
 పలుకుచున్నది గదియందును
 పలుకుచున్నది గదియందును
 పలుకుచున్నది గదియందును
 పలుకుచున్నది గదియందును

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and a large tear on the right side. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced and follow the natural curve of the leaf. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges.

శ్రీమద్భగవద్గీతా ప్రథమాధ్యాయః
అర్జునవిషయః
అర్జునో వక్తవాన్ భగవంతుని
సంహతచిత్తో యోగమును గూర్చి
అర్జునో వక్తవాన్ భగవంతుని
సంహతచిత్తో యోగమును గూర్చి

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and tears.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including small holes and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and small holes. The text is written in a dark ink, possibly iron or copper-based. The first line begins with a small circular symbol, possibly a decorative element or a specific character. The text continues across the leaf, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including small holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including small holes and a torn right edge. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The overall appearance is that of an ancient document or a historical record.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a large tear on the right side and several small holes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in four lines across the length of the leaf. The script is cursive and appears to be from an older form of Hindi or related language.

Line 1: श्रीगुरुदेव्यो नमः। तस्मात्तु मे भवति सर्वं ।
Line 2: अथ यथा शक्तिरिति चेन्न विद्वान् ।
Line 3: अथ यथा शक्तिरिति चेन्न विद्वान् ।
Line 4: अथ यथा शक्तिरिति चेन्न विद्वान् ।

The image shows a single, elongated palm-leaf manuscript. The leaf is a light brown color and exhibits extensive damage, particularly on the right side where the text is partially cut off. There are several circular holes and irregular tears along the length of the leaf. The text is written in a dark, possibly ink or natural leaf color, in a script that appears to be Grantha or an early form of Tamil. The script is finely etched into the surface of the leaf. The text is organized into five distinct horizontal lines. The first line contains the most legible characters, while the subsequent lines become increasingly obscured by damage and fading. The overall appearance is that of an ancient, well-used but now heavily deteriorated document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including small holes and irregular edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The first line begins with a small circular symbol, possibly a decorative initial or a marker. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular damage along the right edge. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The first line begins with a small circular symbol, possibly a 'Om' or a similar religious/philosophical symbol. The text appears to be a philosophical or religious treatise, discussing concepts like 'Atma' (soul) and 'Brahma' (the divine). The final line ends with a small circular symbol, possibly a 'Namah' or a similar closing phrase. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including small holes and tears. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The first line begins with a small circular symbol, possibly a decorative element or a specific character. The text continues across the lines, with some variations in the size and spacing of the characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

[illegible]

అవి కర్మములు నామములు
కర్మములు నామములు

[illegible]

అవిష్కరణము
అవిష్కరణము

ಪರಿಶ್ರಮವುಂಟಾದುದರಿಂದ
 ಸರ್ವಜನರೂ ಅದನ್ನು ಕೇಳಿ
 ಸಂತೋಷಪಟ್ಟರು. ಇಂತಹ
 ವಿಧಾನವು ಮತ್ತೆ ಮರು
 ನಡೆಯಿತು. ಈ ವಿಧಾನವು
 ಮತ್ತೆ ಮರು ನಡೆಯಿತು.

[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is written on aged, brown paper and includes several lines of script, some of which are partially obscured by damage or wear. The script appears to be a form of Telugu used in historical documents.



This image shows a single palm-leaf manuscript strip, likely from a Telugu text. The leaf is long and narrow, with a brown, weathered appearance. It features handwritten text in Telugu script, which is partially obscured by a large circular hole and several smaller holes. The text is written in a cursive style, and the leaf shows signs of wear and damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is brown and shows signs of wear, including small holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions on palm leaves.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including numerous holes and damage, particularly along the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, and the leaf shows signs of age and wear, including small holes and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a dark ink or natural dye.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is bound with a cord. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole near the center and irregular damage along the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is cursive and characteristic of traditional South Indian inscriptions. The leaf shows signs of age, including discoloration and some physical damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in larger, bolder forms, possibly indicating specific words or punctuation. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Several words are circled in ink, likely indicating specific terms or names. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including small holes and irregular edges. The script is finely etched into the surface of the leaf.

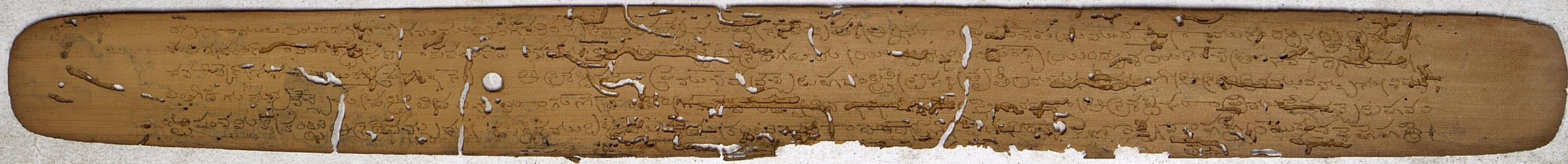
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥ अर्जुनसंवा
 दः ॥ १ ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 २ ॥ अर्जुन उवाच ॥ पाण्डवस्य ह्यर्जुनस्य च ॥
 ३ ॥ पाण्डवस्य ह्यर्जुनस्य च ॥ पाण्डवस्य ह्यर्जुनस्य च ॥
 ४ ॥ पाण्डवस्य ह्यर्जुनस्य च ॥ पाण्डवस्य ह्यर्जुनस्य च ॥
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 ६ ॥ पाण्डवस्य ह्यर्जुनस्य च ॥ पाण्डवस्य ह्यर्जुनस्य च ॥
 ७ ॥ पाण्डवस्य ह्यर्जुनस्य च ॥ पाण्डवस्य ह्यर्जुनस्य च ॥
 ८ ॥ पाण्डवस्य ह्यर्जुनस्य च ॥ पाण्डवस्य ह्यर्जुनस्य च ॥
 ९ ॥ पाण्डवस्य ह्यर्जुनस्य च ॥ पाण्डवस्य ह्यर्जुनस्य च ॥
 १० ॥ पाण्डवस्य ह्यर्जुनस्य च ॥ पाण्डवस्य ह्यर्जुनस्य च ॥

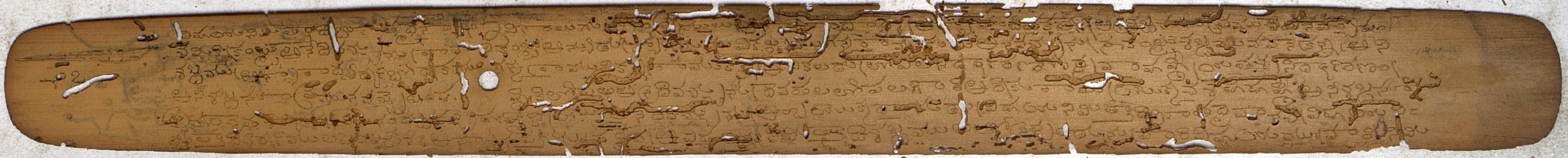
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, and the leaf shows signs of age, including discoloration and small holes.

A long, narrow, brown palm-leaf manuscript strip, likely from a South Indian collection. The strip is heavily worn, with numerous small holes and tears along its length. The text is handwritten in a dark ink, using a script that appears to be a form of Tamil or Grantha. The characters are somewhat faded and difficult to read due to the damage and the age of the material. The strip is mounted on a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several small holes or damage marks. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several vertical lines and a central circular hole, which are traditional features of palm leaf manuscripts used for binding and threading. The leaf shows signs of age, including discoloration and some surface wear.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

A long, narrow, brown palm-leaf manuscript with handwritten text in a South Indian script, likely Grantha or Tamil. The leaf is heavily damaged, with numerous holes and tears, and is mounted on a light-colored background. The text is written in a cursive style, with some characters appearing to be in a different script than others, possibly indicating a mix of languages or a specific dialect. The leaf is mounted on a light-colored background, and the text is visible through the holes and tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is divided into two main sections by a vertical crease. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The script is dense and flowing, characteristic of traditional Telugu calligraphy. The leaf is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its flowing, cursive style. The leaf itself is brown and shows signs of age, including a prominent vertical crease on the left side and several small holes or damage marks. The text is written in a dark ink, likely derived from natural sources.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into several sections by horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a central hole and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into sections by vertical lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole near the center and a deep longitudinal crack on the right side.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, brown paper. The text is arranged in approximately six horizontal lines. The script is highly stylized and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is heavily damaged, with significant tearing and missing sections, particularly along the left edge and bottom. The background is a light, textured surface.

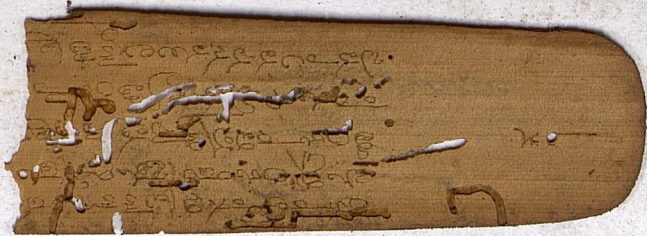
1. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges. The text is written in a dark ink, likely iron or copper, which is characteristic of traditional palm leaf manuscripts. The content appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged strip of paper. The text is written in a cursive style and is partially obscured by numerous holes and tears along the edges and across the surface. The strip is mounted on a light-colored background.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a circular hole on the left side and a large, irregular tear on the right side. The script is finely inscribed and appears to be in a South Indian language, possibly Tamil or Grantha.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a small circular mark, possibly a decorative element or a hole. The text is dense and covers most of the leaf's surface.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with characters carved into the surface of the dried leaf. The leaf shows signs of age, including discoloration, small holes, and a prominent circular hole near the center. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

1. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

2. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

3. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

4. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

5. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

6. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

7. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

8. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

9. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

10. వీరియందును మహామహిమను గలవారై యున్నారని తెలుసుకొని

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional Telugu style, featuring rounded characters and horizontal strokes. The leaf itself is brown, showing signs of age and wear, with several small holes and a larger tear on the left side. The text is written in a dark ink or dye.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish-gold leaf or parchment. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. The leaf shows signs of wear, including numerous small holes and tears, particularly along the right edge and bottom. A small, circular hole is visible near the center of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The text is written in a dark ink or dye, and the leaf itself is a light brown color. The background is a plain, light-colored surface.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent hole near the center and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' and 'Namo'.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Telugu style, likely Grantha or similar, written in dark ink. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The leaf is mounted on a light-colored background.

This image shows a single palm leaf manuscript, a traditional form of writing used in South Asia. The leaf is long and narrow, with rounded ends, and is made of a light brown, textured material. It is covered in handwritten text in a South Indian script, likely Grantha or Tamil, which is written in a cursive style. The text is arranged in several horizontal lines across the length of the leaf. There are some small holes and signs of wear on the leaf, suggesting it is an old document. The background is a plain, light-colored surface.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its flowing, cursive style. The leaf itself is brown and shows signs of age, including small holes and irregular staining. The text is written in a dark ink or natural dye.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of wear, including several small circular holes and irregular white marks, possibly from insect damage or handling. The right end of the leaf is rounded.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long, narrow, and slightly curved, with a natural brown color and some visible wear, including small holes and irregular edges. A single circular hole is visible near the left end, which is a traditional feature for threading a cord to bind multiple leaves into a book format.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or religious context. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage at the edges. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The first line begins with a small symbol that looks like a stylized 'Om' or a similar religious/philosophical symbol. The text appears to be a continuous passage, possibly a verse or a section of a larger work. The leaf is mounted on a light-colored, textured background, which is likely a piece of paper or fabric used for display or preservation.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large tear at the top center and a hole near the middle left. The script is finely etched into the surface of the leaf.

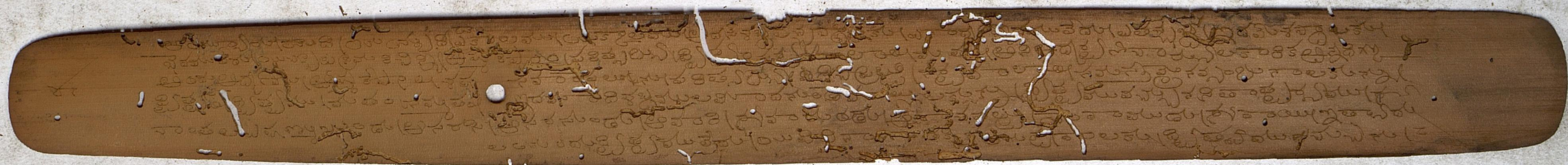
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or religious context. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and a prominent circular mark near the center.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
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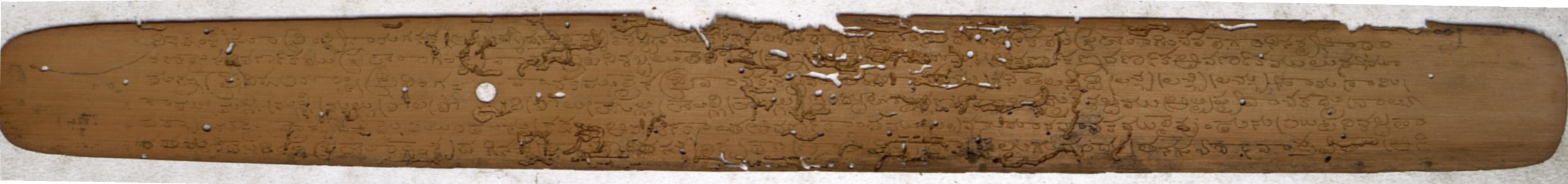
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes. The leaf is aged and shows signs of wear, including numerous small holes and tears, particularly along the right edge and across the middle. The text is written in a dark ink or natural dye on the light brown surface of the leaf.





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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and some staining.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including small holes and discoloration. The text is written in a dark ink, possibly iron or copper-based, which is characteristic of traditional palm leaf manuscripts. The first line begins with a large, ornate initial character, possibly 'Om' or a similar religious symbol. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

The image shows a single palm-leaf manuscript strip, likely from an ancient South Indian text. The strip is made of dried palm leaf, showing a natural brown color and some texture. It has a central hole, which was traditionally used for threading a cord to bind multiple leaves together into a book format. The text is handwritten in a South Indian script, possibly Grantha or Tamil, using a dark ink. The script is arranged in five horizontal lines across the length of the leaf. The right end of the leaf is irregular and shows signs of damage or wear, with some of the text partially obscured. The overall appearance is that of an ancient, well-preserved historical document.

A palm-leaf manuscript strip, likely from a South Indian collection, featuring handwritten text in a script such as Grantha or Tamil. The leaf is brown and exhibits significant wear, including a large circular hole and several smaller holes. The text is written in a cursive style with horizontal lines.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Telugu style, likely Grantha or similar, written in dark ink. The leaf is heavily damaged, showing significant wear, including numerous holes, tears, and areas where the surface has been eroded or broken away, particularly along the right edge and in the center. The background is a light, textured surface, possibly a book cover or a display board.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its flowing, cursive style. The leaf itself is brown and shows signs of age, including several small holes and a large, irregular tear near the center-right. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, with significant portions missing, particularly along the top and right edges, and several small holes are visible throughout the surface. The text is written in a dark ink or natural dye on the brown, textured surface of the leaf.

This image shows a single, elongated palm-leaf manuscript strip, likely from an ancient South Indian text. The strip is dark brown and exhibits significant wear and tear, with several large sections missing and the edges frayed. The text is written in a cursive script, characteristic of Grantha or Tamil, and is arranged in approximately six horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a small, circular symbol, possibly a decorative initial or a specific character. The text continues across the strip, with some characters appearing to be in parentheses or enclosed in small circles. The overall appearance is that of a well-preserved but aged historical artifact.

వానిని విడిచి వేసి రాజధానియందు
 విజయములందు రాజధానియందు
 విజయములందు రాజధానియందు
 విజయములందు రాజధానియందు
 విజయములందు రాజధానియందు

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శ్రీకృష్ణానమః శ్రీకృష్ణానమః శ్రీకృష్ణానమః శ్రీకృష్ణానమః శ్రీకృష్ణానమః
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